

FASCINATING FIND

NEEDLEWORK



Before the advent of fancy sewing machines and cheap throw-away clothing, most girls were taught needlework and a high standard of work was expected.

The museum has a collection of needlework in the tank and in the schoolhouse, including this work by young girls in the 1800s .

The tapestry is by Sarah Shaw aged 13 in 1872.

The samplers were worked by Amelia Jane Shanks in 1896, Mary Ellen Turner in 1878, and Nancy Wilkinson in 1818.